## **Utah Cheer Competition**

## **SIDELINE/TIMEOUT DANCE CATEGORY**

HIGH SCHOOL PREP

# of team members	

SCHO	LEVEL: Beginnir		
*In ord	der to max out in each category, all skills must be performed by a <b>MAJORITY</b> of the team (majority = half (50 uneven numbe	0%) or more of the team ers will be rounded up)	) <b>–</b>
CHOREOGRAPHY	Technical Dance Elements, Formations, Transitions, Musical Interpretations, Creativity	Superior 22–25 Excellent 18 – 21 Outstanding 13 – 17 Below 0 – 12	
ð			25
EXECUTION	Control, Sharpness. Timing/Rhythm, Transitions, Squad Uniformity	Superior 22– 25 Excellent 18 – 21 Outstanding 13 – 17 Below 0 – 12	25
CROWD LEADING	Originality, Visual Effects, Use of Floor, Use of Squad, Voice Projection/Pitch, Incorporation of Specialties	Superior 26–30 Excellent 21–25 Outstanding 16 – 20 Below 0 – 15	30
OVERALL/EXECUTION	Energy, Facial Expressions, Eye Contact/Confidence, Uniformity, Flow of Transitions, Audience Appeal	Superior 18–20 Excellent 15 – 17 Outstanding 12 – 14 Below 0 – 11	20
Judge	e's Signature	SUB SCORE _	

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Competes revised 9/19