## **UTAH CHEER COMPETITION**

## **SIDELINE/TIMEOUT FREESTYLE CATEGORY**

HIGH SCHOOL PREP

# of team members	

revised 10/19

Γahul	lator	Compatar
udge	e's Signature SUB SCORE _	
OVERALL/EXECUTION		
NOI	Energy, Facial Expressions, Eye Contact/Confidence, Uniformity, Flow of Transitions, Audience Appeal	
LEA		
CROWD EADING/CHEER		
	Originality, Visual Effects, Use of Floor, Use of Squad, Voice Projection/Pitch, Incorporation of Specialties	
STUNTS		
	Technique, Transitions, Rhythm & Timing, Difficulty	
CHOREOGRAPHY		
٨t	Musical Interpretation, Sharpness/Precision, Timing/Rhythm, Transitions/Formation, Squad Unity, Creativity	
DANCE		
	reclinique, variety, birrearty, combinations, exceution	
St	tunts). It may include all three if you so choose. This is a category meant to be fun where you put your best leading and entertaining material on the floor. Judges will award points in the captions that are performance.  Technique, Variety, Difficulty, Combinations, Execution	
	ou choose your best sideline timeout material that must include at least two of the following (Dance, Cheer	, and/or
CUO	LEVEL: Beginning Intermediate	