

UTAH CHEER COMPETITION

SIDELINE/TIMEOUT FIGHT SONG CATEGORY

of team members

SCHOOL _____ CLASS: 6A 5A 4A 3A 2A 1A HS-PREP

JUMPS, STUNTS & TUMBLING	Technique, Variety, Height, Difficulty, Combinations, Execution		
		Superior 13–15 Excellent 11–12 Outstanding 8–10 Below 0–7	15
CHOREOGRAPHY	Musical Interpretation, Sharpness/Precision, Timing/Rhythm, Transitions/Formations, Squad Unity, Creativity		
		Superior 26–30 Excellent 21–25 Outstanding 16–20 Below 0–15	30
CROWD LEADING	Originality, Visual Effects, Use of Floor, Use of Squad, Voice Projection/Pitch, Incorporation of Specialties		
		Superior 26–30 Excellent 21–25 Outstanding 16–20 Below 0–15	30
OVERALL/EXECUTION	Energy, Facial Expressions, Eye Contact/Confidence, Uniformity, Flow of Transitions, Audience Appeal		
		Superior 22–25 Excellent 18–21 Outstanding 13–17 Below 0–12	25

Judge's Signature _____

SUB SCORE _____

Tabulator _____

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