

**SIDELINE/TIMEOUT DANCE CATEGORY**

# of team members

*Perform your favorite time-out dance.*

SCHOOL \_\_\_\_\_ CLASS: 6A 5A 4A 3A 2A 1A JR/MIDDLE

(✓) Denotes Superior Performance (O) Denotes Improvement Needed

|                          |   | Scoring Categories   | Rating    | SCORE |
|--------------------------|---|--|-----------|-------|
| <b>CHOREOGRAPHY</b>      | <input type="checkbox"/> Musical Interpretations <input type="checkbox"/> Transitions<br><input type="checkbox"/> Change of Pace <input type="checkbox"/> Creativity  | Superior 22 – 25<br>Excellent 18 – 21<br>Outstanding 13 – 17<br>Below 0 – 12 |           |       |
|                          |   |  | <b>25</b> |       |
| <b>EXECUTION</b>         | <input type="checkbox"/> Control <input type="checkbox"/> Squad Uniformity<br><input type="checkbox"/> Sharpness <input type="checkbox"/> Transitions<br><input type="checkbox"/> Timing/Rhythm   | Superior 22 – 25<br>Excellent 18 – 21<br>Outstanding 13 – 17<br>Below 0 – 12 |           |       |
|                          |   |  | <b>25</b> |       |
| <b>CROWD LEADING</b>     | <input type="checkbox"/> Originality <input type="checkbox"/> Use of Squad<br><input type="checkbox"/> Visual Effects <input type="checkbox"/> Incorporation of Specialties<br><input type="checkbox"/> Use of Floor  | Superior 26 – 30<br>Excellent 21 – 25<br>Outstanding 16 – 20<br>Below 0 – 15 |           |       |
|                          |   |  | <b>30</b> |       |
| <b>OVERALL/EXECUTION</b> | <input type="checkbox"/> Energy <input type="checkbox"/> Uniformity<br><input type="checkbox"/> Facial Expressions <input type="checkbox"/> Flow of Transitions<br><input type="checkbox"/> Eye Contact/Confidence <input type="checkbox"/> Audience Appeal | Superior 18 – 20<br>Excellent 15 – 17<br>Outstanding 12 – 14<br>Below 0 – 11 |           |       |
|                          |   |  | <b>20</b> |       |
| Judge's Signature        |   | <b>SUB SCORE</b>   |           |       |
| Tabulator's Signature    |   |  |           |       |

**100**