## **SONGLEADING/POM CATEGORY**

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#	()	Team	mem	11617

Songleading/Pom is a combination of dance skills, precision cheer motions, jumps and tumbling.

SCHOOL	CLASS:	6A	5A	4A	3A	2A	1A	JR/MIDDLE

( $\checkmark$ ) Denotes Superior Performance (O) Denotes Improvement Needed									
			Scoring Categories	S		Rating	SCORE		
>		Variety of technical	☐ Continuity		Visual Effects				
CHOREOGRAPHY		Dance elements Routine Flow	☐ Creativity		Level Changes				
EOG			□ Variety		Transitions	Superior         22 - 25           Excellent         18 - 21			
CHORI		Musical Interpretation	☐ Dynamics		Originality	Outstanding 13 – 17 Below 0 – 12			
			☐ Change of Pace				25		
DIFFICULTY		Athletic Moves	☐ Ambidexterity		Team vs. Small Group Difficulty	Superior 26 – 30			
FFIC		Flexibility	☐ Endurance		Group Difficulty	Excellent 21 – 25  Outstanding 16 – 20  Below 0 – 15			
DII						Below 0 13	30		
		Precision/Control	☐ Squad Uniformity		Transitions				
EXECUTION		Timing/Rhythm	☐ Completion of Moves		Spacing	Superior 22 – 25 Excellent 18 – 21			
XECL		Technique	☐ Turns/Leaps/Jumps		Pom Work	Outstanding 13 – 17 Below 0 – 12			
		Movements: head	hands arms to	orso	legs footwork		25		
NG SION		Visual Effects	□ Eye		Audience Appeal				
LEADING MPRESSION		Use of Squad	Contact/Confidence		Flow of Transitions	Superior 18 – 20 Excellent 15 – 17			
CROWDLI OVERALL IN		Facial Expressions	☐ Posture/Projection		Use of Floor	Outstanding 12 – 14 Below 0 – 11			
CR		,	☐ Energy				20		
Judge	e's S	ignature							
Tabulator's Signature SUB SCORE									

