## SIDELINE/TIMEOUT CHEER CATEGORY

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#	()	ream	mem	Ders

Your best sideline, crowd-leading material. The use of signs, poms, flags, and megaphones are allowed.

SCHOOL		CLASS:		5A	A 4A	3A	2A	1A	JR/MIDDL
	( <b>√</b> ) Denotes Superior Performance (O) Der	notes Impro	vemei	nt Ne	eded				

		Scoring	Categories	Rating	SCORE
JUMPS		Technique	☐ Difficulty		
		Variety	☐ Combinations	Superior 13 – 15 Excellent 11 – 12 Outstanding 8 – 10	
_		Height	☐ Execution	Below 0-7	
					15
CHEER		Angles/Placement	☐ Creativity		
		Sharpness/Precision	☐ Uniformity	Superior 26 – 30 Excellent 21 – 25 Outstanding 16 – 20	
		Formations	☐ Timing/Rhythm	Below 0 – 15	
					30
NG		Originality	☐ Use of Squad		
CROWD LEADING		Visual Effects	☐ Voice Projection/Pitch	Superior 26 – 30 Excellent 21 – 25 Outstanding 16 – 20	
		Use of Floor	☐ Incorporation of Specialties	Below 0 – 15	
•					30
TION		Energy	☐ Uniformity		
ERALL/EXECUTION		Facial Expressions	☐ Flow of Transitions	Superior 22 – 25 Excellent 18 – 21 Outstanding 13 – 17	
		Eye Contact/Confidence	☐ Audience Appeal	Below 0-12	
00					25
Judge'	's Si	gnature			
Tabula	ator	's Signature	SUB SCORE		

