

SIDELINE/TIMEOUT DANCE CATEGORY

of team members

Perform your favorite time-out dance.

SCHOOL _____ CLASS: 6A 5A 4A 3A 2A 1A JR/MIDDLE

(✓) Denotes Superior Performance (O) Denotes Improvement Needed

		Scoring Categories	Rating	SCORE
CHOREOGRAPHY	<input type="checkbox"/> Technical Dance Elements	<input type="checkbox"/> Transitions	Superior 22 – 25 Excellent 18 – 21 Outstanding 13 – 17 Below 0 – 12	
	<input type="checkbox"/> Formations	<input type="checkbox"/> Creativity		
	<input type="checkbox"/> Musical Interpretations			
				25
EXECUTION	<input type="checkbox"/> Control	<input type="checkbox"/> Squad Uniformity	Superior 22 – 25 Excellent 18 – 21 Outstanding 13 – 17 Below 0 – 12	
	<input type="checkbox"/> Sharpness	<input type="checkbox"/> Transitions		
	<input type="checkbox"/> Timing/Rhythm			
				25
CROWD LEADING	<input type="checkbox"/> Originality	<input type="checkbox"/> Use of Squad	Superior 26 – 30 Excellent 21 – 25 Outstanding 16 – 20 Below 0 – 15	
	<input type="checkbox"/> Visual Effects	<input type="checkbox"/> Incorporation of Specialties		
	<input type="checkbox"/> Use of Floor			
				30
OVERALL/EXECUTION	<input type="checkbox"/> Energy	<input type="checkbox"/> Uniformity	Superior 18 – 20 Excellent 15 – 17 Outstanding 12 – 14 Below 0 – 11	
	<input type="checkbox"/> Facial Expressions	<input type="checkbox"/> Flow of Transitions		
	<input type="checkbox"/> Eye Contact/Confidence	<input type="checkbox"/> Audience Appeal		
				20
Judge's Signature			SUB SCORE	
Tabulator's Signature				

100